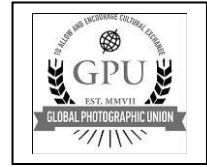




68th Midland Salon of International Photography



FIAP Patronage 2017/242 PSA Patronage 2017-190 PAGB Patronage 026/2017 RPS Patronage 2017/25 GPU Patronage L170070

The Exhibition of Prints and Projected Digital Images will be held at
The Old School House, Churchbridge, Oldbury, West Midlands.

5th to 13th August 2017

SIX SECTIONS, Two Print & Four PDI with a total of 150 AWARDS.

MEDALS	PSA	FIAP	RPS	GPU	PAGB	MCPF
PRINTS						
MONOCHROME Open/Libre PSA Large Prints	1 Gold 1 Silver 1 Bronze	1 Gold 1 Silver	1 Gold	1 Gold 1 Silver	1 Gold 1 Silver	3 Selectors
COLOUR Open/Libre PSA Large Prints	1 Gold 1 Silver 1 Bronze	1 Gold 1 Silver	1 Gold	1 Gold 1 Silver	1 Gold 1 Silver	3 Selectors
PROJECTED IMAGE						
OPEN MONO (PID Mono)	1 Gold 1 Silver 1 Bronze	1 Gold 1 Silver	1 Gold	1 Gold 1 Silver	1 Gold 1 Silver	3 Selectors
OPEN COLOUR (PID Colour)	1 Gold 1 Silver 1 Bronze	1 Gold 1 Silver	1 Gold	1 Gold 1 Silver	1 Gold 1 Silver	3 Selectors
NATURE	1 Gold 1 Silver 1 Bronze	1 Gold 1 Silver	1 Gold	1 Gold 1 Silver	1 Gold 1 Silver	3 Selectors
CREATIVE (PID Colour)	1 Gold 1 Silver 1 Bronze	1 Gold 1 Silver	1 Gold	1 Gold 1 Silver	1 Gold 1 Silver	3 Selectors

In addition, there will be a total of:
18 FIAP, 18 PSA, 12 RPS 12 PAGB and 12 Midland Salon Ribbons awarded.

ENTER ELECTRONICALLY ON LINE via:
www.midland-salon.com

ENTRY FEES (per entrant per section)

U.K. Entrants Only	Overseas and Europe
1 Section £10 Each additional section £3	1 Section £12 Each additional section £3

**A FREE FULLY ILLUSTRATED A4 PRINTED CATALOGUE WILL BE SENT TO EACH ENTRANT
ENTRIES THAT ARRIVE WITHOUT THE CORRECT FEES WILL NOT BE JUDGED OR RETURNED AND NO CATALOGUE WILL BE SENT.**

**IF YOU WISH PRINT ENTRIES TO BE RETURNED, ADD RETURN POSTAGE
UK Flat Fee £7 plus 25p for each mounted print included.
OVERSEAS & EUROPE Flat Fee \$15 (€12) plus 1\$ (€1) for each un-mounted print.**

**PAYMENT CAN BE MADE ON LINE USING CREDIT/DEBIT CARDS THROUGH PAYPAL (PayPal account not required).
COMPLETE THE ONLINE ENTRY FORMS AND MAKE PAYMENT ELECTRONICALLY BEFORE SENDING YOUR WORK.**

GENERAL CONDITIONS OF ENTRY ALL SECTIONS.

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

Entries are limited to not more than 4 images per section, category, or class.

An entrant's four images will be distributed throughout four rounds of judging in that section.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website.

Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. All parts of any image submitted to this salon must have to be photographed by the author who is holding the copyright of all works. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other PSA Recognized exhibition. Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

BREACH OF CONDITIONS OF ENTRY

PSA:

If the exhibition determines before, during, or after the judging that an entrant has submitted entries where one or more images fail to comply with these Conditions of Entry, including the stated definitions, the exhibition reserves the right and discretion to delete the entry from the exhibition and void any or all acceptances or awards. Fees may be forfeited in these circumstances.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition may carry out checks on the images to make sure that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

This may involve asking the entrant to provide originally captured image(s), with EXIF data intact, by a set deadline. The questioned image(s) of any entrant failing to comply with such a request for the original image(s) may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations. PSA retains the right to investigate in any way all complaints/suspicions of breaches of entry conditions, impose sanctions if deemed necessary, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition.

FIAP:

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms:

That the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules.

It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

The exhibition assumes no liability for any misuse of copyright.

No title or identification of the maker shall be visible anywhere on the face of an image, print or mount.

All entrants must provide name and country data the same in each exhibition entered to receive proper credit.

1. This exhibition will follow the recommended procedures of PSA for specific recognition and FIAP general regulations.
2. The exhibition is open to all photographers throughout the world.
3. The right to reproduce entries in the catalogue will be assumed and normal copyright rules will be strictly followed.
4. Each participant will receive an individual notification of his results.
5. Each participant who has paid the entry fee and who has respected the conditions of entry will receive a free copy of the catalogue, whether or not the work has been accepted.
6. The decision of the jury will be final and without appeal.
7. The organisers will take great care of the entered work but decline all responsibility in case of loss, theft or deterioration during transit or during the exhibition and/or projection.
8. By the virtue of his/her participation the author accepts these regulations.
9. The entrant must be the owner of all rights of the submitted works.

ALL PRINTS AND PROJECTED IMAGES WILL BE JUDGED IN 4 SEPARATE ROUNDS

Prints: (Two Sections) Monochrome - Colour

Up to four prints, maximum size - 50cm x 40cm, may be entered in each section.

Prints can be submitted **either mounted or un-mounted**. Overseas prints should be sent **un-mounted**.

The back of each print must have, in legible writing:

Name, address and Country of the author - The title of the work.

Only pressure sensitive (self-adhesive) labels may be used on the backs of unmounted prints.

The entrant must tick the 'Destroy' box on the online entry system to verify authorization for the exhibition to destroy the exhibitor's prints in lieu of returning them otherwise the full entry fee shall apply.

Projected Digital Images (Four Sections) Open Colour & Mono - Nature & Creative

Up to four Images may be submitted in each section in **JPEG format** with preferred Colour Space **sRGB**.

Images will be judged by Projection on a Canon Exceed Projector. Native resolution 1920x1200.

Required image size: Maximum **1600 pixels** horizontal and/or **1200 pixels** vertical.

Image File Name: The online entry system does not require you to change an images filename.

Image Title. The title must be as you would wish it to appear in the catalogue therefore no other information, special characters or separators should be included in the **Title Window**.

Our projection background is black please DO NOT fill empty space or add large borders.

Images should be submitted on line at www.midland-salon.com.

Note: Electronic files cannot be forwarded to any other exhibition.

You must enter these directly with them according to their rules.

**THE SAME IMAGE MUST NOT BE SUBMITTED INTO MORE THAN ONE SECTION.
IMAGES PREVIOUSLY ACCEPTED IN THE MIDLAND SALON UNDER CPID ARE NOT
ELIGIBLE FOR THIS EXHIBITION**

PSA (PID Division)

Acceptances in PID recognised Colour sections shall be credited towards PID Colour Star Ratings and Who's Who Colour listings.

Monochrome images may not be entered in the PID Open Colour section but may be entered in PID Creative and Nature Sections, but if accepted will only be eligible towards PIP Colour Star Ratings.

Acceptances in PID recognised Monochrome sections shall be credited towards PID Monochrome Star Ratings and Who's Who Monochrome listings.

All acceptance eligibility shall be in accordance with PID Star Ratings or the Galaxy/Diamond Ratings requirements as appropriate.

DEFINITIONS:

Combined PSA, FIAP and RPS Nature Photography Definition

. Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

Wildlife images may be entered in Nature sections of Exhibitions.

Black & White (Monochrome) Definition's

PSA.

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example, by Sepia, red, gold, etc.)

A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

FIAP.

A black and white image is one with tones from very dark grey (black) to very clear grey (white) A black and white image toned entirely in a single colour will be able to stand in the black & white category and can be reproduced in black & white in the catalogue. On the other hand, a black and white image modified by partial toning or by the addition of one colour to a part of the

image becomes a colour image and should be entered in the colour category. This type of image will be reproduced in the colour pages of the catalogue.

SPECIAL NOTES ON ENTRY FEES

The preferred method of payment is by PayPal using a credit or debit card or a PayPal account. Payment in banknotes is preferred for entries not submitted online otherwise Cheques/Orders should be made payable to: MCPF. International cheques in currency other than sterling must include an additional \$10 (€7) to cover bank charges.

Prints will be returned "Surface Mail" **ONLY** where return postage has been received.

All correspondence and enquiries should be addressed to the Chairman:

Judith Parry AFIAP, DPAGB, HonPAGB,
25 Wentworth Park Avenue, Harborne, Birmingham, B17 9QY, United Kingdom

e-mail: chairman@midland-salon.com

**PRINTS CAN BE ENTERED INTO 4 EXHIBITIONS WITH ONE POSTING
PRINT ENTRIES CAN BE FORWARDED TO THE WELSH INTERNATIONAL SALON
THEN ON TO SMETHWICK INTERNATIONAL
AND SOUTHAMPTON INTERNATIONAL**

Please indicate on the on-line entry system if you require your prints to be forwarded to the Welsh International Salon.

You must submit an entry form and entry fee and return postage if required DIRECT to the Welsh International Salon if you ask for your prints to be forwarded to them.

Do not include Entry forms and fee's to other Exhibitions in your Midland Salon Entry.

EXHIBITION CALENDAR

Closing Date	28th June 2017
Judging	7 th to 9 th July 2017
Report Cards e-mailed or Mailed	18th July 2016
Awards & Print Entries Mailed	15 th September 2017
Catalogues Mailed	15th September 2017

JURY:

Armando Jongejan FRPS	(Netherlands)
Libby Smith.MPAGB, EFIAP, HonSPF	(Scotland)
Gianpiero Ferrari FRPS, DPAGB, FBPE	(England)
Duncan Hill, MPAGB, EFIAP,	(England)
Leigh Woolford EFIAP, AWPf	(Wales)
Neil Smith, DPAGB, AFIAP, HonSPF	(Scotland)
Louise Hill, MPAGB, LRPS	(England)

PLEASE SEND ALL POSTAL ENTRIES TO:

MIDLAND SALON of INTERNATIONAL PHOTOGRAPHY

**c/o 25 WENTWORTH PARK AVENUE
HARBORNE
BIRMINGHAM
B17 9QU
UNITED KINGDOM**